

**Ministry of Culture of the Republic of Tatarstan
Volga Region Department of the Russian Academy of Arts
State Fine Arts Museum of the Republic of Tatarstan
Creative Union of Artists of Russia in the Republic of Tatarstan
Informal artistic association “Kazan graphcom”**

IV Kazan International printmaking biennale “Rider”

Kazan, November 2017

In the National Art Gallery “Khazine”

(a branch of the State Fine Arts Museum of the Republic of Tatarstan)

Kazan International printmaking biennale has been held since 2011. In 2015 it took name from Graphic Artists Group “Rider” (Vsadnik), whose activity made Kazan one of centers of the development of graphic Arts of Russia in the 1920th.

The objectives of the Kazan biennale are following: to stimulate interest to printed graphic arts, to promote development of traditional techniques (*etching, aquatint, dry point, copperplate print, lithography, linoleum engraving, xylography, mezzotinto and others*) and up-to-date authorial techniques of prints; expand creative opportunities of Graphic Artists; to contribute to exchange of artistic and practical experience of masters of different cities, regions and countries while showing works of contemporary masters of printed graphics of Russia and other countries, conducting workshops of leading masters of printmaking.

***The motto of the IV Kazan International Biennale of Printed Graphics “Rider”,
held in the year of the century of the Russian Revolution of 1917: Time, forward!***

The main expositions of the Biennale will be located in the halls of the National Art Gallery “Khazine” (*a branch of the State Museum of Fine Arts of the Republic of Tatarstan*) in the Kazan Kremlin.

The following projects will be realized at the biennale:

1. The main exposition of the works sent to the exhibition and selected for participation by organizing committee of the biennale.
2. Personal exhibition of Vladimir Zuev (Russia, Nizhny Tagil), the winner of II Kazan international printmaking biennale of 2015
3. Special projects:

- Exposition of Italian graphics;
- Exposition of Polish graphics;
- Exhibition “Principle of Intervention” by Moscow artists Alla Bedina, Svetlana Lanshakova, Natella Voiskunskaya, curator: Natella Voiskunskaya.

The works carried out over the past 5 years in such author’s printing techniques as etching, aquatint, dry point, incisive engraving, mezzotinto, linocut, woodcut, lithography and others (*excluding digital printing*) will be accepted to participate in the Biennale.

The selection of works will be carried out in two stage.

- The first stage is preliminary selection: **until 1 September of 2017** you should send application form and photos of the works in digital format (up to 10 works in the format of jpg/tif, 300 dpi) on **e-mail: kazan-biennale@mail.ru**
- The organizing committee will select works (not more than 3 ones) for the participation in the exhibition and inform the authors not later than **15 September 2017**.

Deadline October 1, delivery of selected works on the address:

State Fine Arts Museum of the Republic of Tatarstan

420015, Russia, Kazan, 64, Karl Marx st. *(with a note: Biennale of graphics)*

The works of nonresidents must be sent at the expense of the author by registered mail with notice

“printed matters” or “poster”, works of small format are sent in an hard envelope, big ones - in flexible tubes.

It is necessary to denote the author’s last name, technique, number of circulation under every printed copy.

On the opposite side it is necessary to denote author’s name, the title of the work, the year of creating, technique and size in centimeters.

The 2d Stage is determination of winners of the biennale.

International Jury, consisted of leading graphic artists and fine art experts, determines four prize-winning places corresponding to cash bonuses:

1 position – 40 000 rubles,

2 position – 30 000 rubles

3 position – 20 000 rubles

Youth nomination “Perspective” – 10 000 rubles.

The winners of the biennale will be announced at the opening ceremony of the exhibition.

The full list of the participants of the biennale will be published at the site of State Fine Arts Museum of RT.

The catalogue of the results of the exhibition will be edited.

All the participants of the biennale will receive a certificate of the participation and catalogue of the exhibition.

Upon completing of the exhibition, the works handed in for biennale will be taken as a gift by the State Museum of Fine Arts of the Republic of Tatarstan.

The curators of the biennale:

Artamonov Alexander, tel.: +7 917 885 74 38

e-mail: sashaartamonow@yandex.ru

Ulemnova Olga, tel.: +7 9047 63 75 18

e-mail: oulemnova@mail.ru

State Fine Arts Museum of the Republic of Tatarstan.

420015, Russia, Kazan, 64, Karl Marx st.

Tel.: (843) 236 18 65, 236 69 31, www.izo-museum.ru

EXHIBITION REGISTRATION FORM

**IV Kazan International printmaking biennale “Rider”,
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Name, surname: _____

Passport data (they are necessary for compiling acts of admission of works in the museum): _____

Living to the address: _____

Tel.: _____ Fax: _____

E-mail: _____, a personal site: _____,

Date and place of birth _____

Education _____

Participation in creative associations, groups, unions with indication of the year of entrance

Participation in national and international organizations, associations

Location of the works (museums, galleries) _____

Participation in the exhibitions (name, place and year of holding the exhibition) _____

Participation in the competitions and contests (the name of the competition, year and place of holding; places, nominations, diplomas) _____

Honorary titles _____

Awards _____

I accept the terms and conditions of the exhibition and send the following works to the exhibition
(*title, year of performance, material, technique, dimensions in cm – of the list and print*):

1. _____

1. _____

2. _____

and allow their publication in the catalogue.

Date:

Signature: