

Tentative Spring 2014 Printmaking Class Offerings at City College of San Francisco

January 10 to May 23, 2014

For updated information, please check : <http://www.ccsf.edu/Schedule/>

CREDIT PRINTMAKING OFFERINGS (\$46 per credit):

ART 150A. Fine Arts Printmaking (3 credits) PREREQ.: ART 130A An introduction to the basics of intaglio and relief printmaking with an emphasis on both contemporary and traditional aspects of the medium. Various plate making and printing techniques will be explored as students develop their aesthetic skills and creative ideas.

time	location	instructor
tu/th 9:10-12 pm	Ocean campus, VART 107	Asebedo
tu/th 1-3:50 pm	Fort Mason, B 208	Kaneshiro
m/w 6:30-9:20 pm	Fort Mason, B 208	Toney

ART 150B. Fine Art Intaglio Printmaking (3 credits) PREREQ.: ART 150A. This is an intermediate and advanced level intaglio printmaking course which incorporates traditional and contemporary intaglio techniques to help students create more complex and innovative work. An emphasis is on color and multiple plate projects which build on skills in etching, drypoint, mezzotint, collagraph and photo processes.

time	location	instructor
tu/th 9:10-12 pm	Ocean campus, VART 107	Asebedo
tu/th 1-3:50 pm	Fort Mason, B 208	Kaneshiro
m/w 6:30-9:20 pm	Fort Mason, B 208	Toney

ART 150C. Fine Art Relief Printmaking (3 credits) PREREQ.: ART 150A This is an intermediate and advanced relief printmaking course which incorporates traditional and relief techniques to help students create more complex and innovative work. An emphasis is on color and multiple plate projects. The ART 150 series may be taken concurrently and/or out of sequence.

time	location	instructor
tu/th 9:10-12 pm	Ocean campus, VART 107	Asebedo
tu/th 1-3:50 pm	Fort Mason, B 208	Kaneshiro
m/w 6:30-9:20 pm	Fort Mason, B 208	Toney

ART 150D. Advanced Fine Arts Printmaking (3 credits) PREREQ.: ART 150B and 150C An advanced fine arts printmaking course which focuses on the development of a body of work using complex intaglio and/or relief printmaking techniques. Emphasis is on the student's aesthetic and creative success in producing a portfolio of work for transfer as well as professional and vocational opportunities in printmaking.

time	location	instructor
tu/th 9:10-12 pm	Ocean campus, VART 107	Asebedo
tu/th 1-3:50 pm	Fort Mason, B 208	Kaneshiro
m/w 6:30-9:20 pm	Fort Mason, B 208	Toney

ART 151A. Beginning Monoprint (3 credits) PREREQ.: ART 130A Introduction to a wide variety of contemporary monoprint techniques. Through lecture, demonstration, studio practices, and critiques, students develop the skills and concepts necessary for basic work in this exciting area. Monoprint is a cross over discipline that combines skills of drawing and painting with printmaking. Introduction to historical traditions and contemporary issues of the field.

time	location	instructor
tu/th 9-11:50 am	Fort Mason, B 208	Kaneshiro

ART 151B. Intermediate Monoprinting (3 credits) PREREQ.: ART 151A Intermediate Monoprinting will focus on more complex monoprint techniques. The emphasis of this course stresses the development of individual artistic growth building on material covered in 151A (Beginning Monoprinting). Students will plan and execute long term thematic, mixed media, and self directed projects. Contemporary issues and approaches will be explored through lecture and demonstration. Lecture demonstrations will be followed up with individualized attention so students can strengthen personal weaknesses related to the techniques and concepts of monoprinting in the studio laboratory situation.

time	location	instructor
tu/th 9-11:50 am	Fort Mason, B 208	Kaneshiro

ART 151C. Advanced Monoprinting (3 credits) PREREQ.: ART 151B The emphasis of Advanced Monoprinting is the further development of the student's creative process to execute long term thematic, mixed media and self-directed projects. Students utilize materials, processes, and methods of beginning, intermediate and advanced monoprinting, while focusing on a body of interrelated monoprints that explore their personal creativity through experimental means. Students prepare a portfolio of work that is suitable for advanced study, transfer, and/or career opportunities.

time	location	instructor
tu/th 9-11:50 a m	Fort Mason, B 208	Kaneshiro

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